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New York Belmont, August. Residence.

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NEW YORK
CENTENNIAL LOAN EXHIBITION.
1876.

THE
BELMONT GALLERY,
IN CONNECTION WITH AND IN AID OF
THE CENTENNIAL LOAN EXHIBITION,
AT THE
NATIONAL ACADEMY OF DESIGN.
AND AT THE
METROPOLITAN MUSEUM OF ART.

AT THE RESIDENCE OF MR. AUGUST BELMONT,
109 FIFTH AVENUE,
(ENTRANCE (REAR) IN 18th STREET,)
OPEN FROM 9 A. M. TO DUSK.

TICKETS 50 CENTS; CATALOGUE 10 CENTS.

- 9 Christ Consolator,
Paul Delaroche, Paris (dec'd)
- 10 Domestic Scene,
David Blés, Brussels.
- 11 Marine,
P. J. Clays, Antwerp.
- 12 Rendezvous de Chasse,
Rosa Bonheur, Paris.
- 13 Baron Munchausen,
Prof. Geyer, Augsburg.
- 14 Spanish Scene,
Villegas, Rome.
- 15 Italian Washerwomen,
Decamps, Paris (dec'd.)
- 16 The Watercart,
Const. Troyon, Paris (dec'd).
- 17 The Old Mill,
Andr. Achenbach, Dusseldorf.
- 18 Landscape,
W. Wyld, London.
- 19 Wounded Voltigeur.
H. Bellangé, Paris.
- 20 The Toilet,
Firmin Girard, Paris.
- 21 Brittany Peasant Girl,
Pierre Billet, Paris.
- 22 Flowers and Fruit,
Saint Jean, Paris (dec'd).

- 23 On the Seine,
F. de Mesgrigny, Pari
- 24 The Album,
E. Plassan, Paris.
- 25 The Pictures,
Eastman Johnson, N. A., New York.
- 26 The Burning Ship,
Alb. Bierstadt, N. A., New York.
- 27 The Twins,
W. Bouguereau, Paris.
- 28 Morning,
Chas. Daubigny, Paris.
- 29 The Promenaders,
J. Fauvelet, Paris
- 30 The Veteran,
Ed. A. Schmidt, Dusseldorf.
- 31 The Letter,
V. Chavet, Paris.
- 32 Cattle Grazing,
Const. Troyon, Paris (dec'd)
- 33 Marino Faliero and Angiolina receiving the Sentence of
Steno,
N. De Keyser, Brussels.
- 34 Cattle Drinking,
Const. Troyon, Paris (dec'd).
- 35 Coast View,
De Winter, Hague.
- 36 Marine,
L. Meyer, Antwerp (dec'd).
- 37 The Anti-Chamber,
A. Gués, Paris.

Bleeker-McDonald corp.
2/3/50 \$125 for 54 items

NEW YORK

Centennial Loan Exhibition.

1876.

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COLLECTION OF MR. AUGUST BELMONT.

109 FIFTH AVE.

ENTRANCE ON 18th ST.

-
- 1 The Savoyard, E. Hebert, Paris.
 - 2 Landscape, Theo. Rousseau, Paris.
 - 3 Slave Market, J. L. Gerome, Paris.
 - 4 The Chess Players, E. Meissonier, Paris.
 - 5 Landscape, B. C. Koekkoek, Brussels.
 - 6 Dinner Time, F. E. Meyerheim, Berlin (dec'd).
 - 7 Old Friends, J. B. Madou, Brussels.
 - 8 Flora, Chs. Voillemot, Paris

- 38 Italian Girl,
V. Bonnat, Paris.
- 39 Evening,
Jules Dupré, Paris.
- 40 Duke of Alba and Vargas,
Louis Gallait, Brussels.
- 41 Father's Birthday,
Max Michael, Berlin.
- 42 Church Interior,
Bosboom, Hague.
- 43 Dismal Swamp,
G. H. Boughton, N. A., London.
- 44 Amsterdam,
Justin Ouvrie, Amsterdam.
- 45 The Slipper Shop,
V. Capobianchi, Rome.
- 46 Swiss Lake,
A. Calame, Geneva (dec'd).
- 47 Landscape with Cattle,
E. Van Marcke, Paris.
- 48 The Storming of Cairo,
Horace Vernet, Paris (dec'd).
- 49 The Miser,
E. Guillemin, Paris.
- 50 The Wine Tasters,
J. B. Irving, N. A., New York.
- 51 Coast of Sicily,
And. Achenbach, Dusseldorf.
- 52 Wallachian Team,
Ad. Schreyer, Paris.

- 53 The Dove,
Chas. Chaplin, Paris.
- 54 Paying Toll,
A. Dillens, Antwerp.
- 55 The Gypsy,
L. Robert, Paris.
- 56 Morning Hours,
J. Trayer, Paris.
- 57 The Student,
Alf. Stevens, Paris.
- 58 The Shipwreck,
M. F. H. de Haas, N. A., New York.
- 59 Going to the Dance,
Louis Knaus, Berlin.
- 60 Industry,
Ed. Frere, Paris.
- 61 A Rainy Day,
E. Delassard, Paris.
- 62 Savoyards in Paris,
A. Sanzay, Rome.
- 63 The Flock,
Chas. Jacque, Paris.
- 64 The Halting Place,
Ad. Schreyer, Paris.
- 65 Twilight,
And. Achenbach, Dusseldorf.
- 66 A Head,
L. Schwartz, Antwerp.
- 67 French Dragoon,
Ed. Detaille, Paris.

- 68 The Billiard Saloon,
F. Chavet, Paris.
- 69 The Artist,
Fl. Williams, Paris.
- 70 The Good Sister,
H. Merle, Paris.
- 71 Landscape with Sheep,
L. Robbe, Brussels.
- 72 Landscape,
N. Diaz, Paris.
- 73 Grand Canal, Venice,
F. Ziem, Paris.
74. Death-Bed of William of Orange,
N. Pieneman, Antwerp.
- 75 Flemish Tavern,
H. Van Hove, Antwerp.
- 76 Italian Woman,
A. Riedel, Rome.
- 77 The Shipwrecked,
Louis Meyer, Hague, (dec'd).
- 78 Marguerite leaving Church,
(Baron H. Leys, Antwerp, (dec'd.)
- 79 Winter Scene in Holland,
A. Schelfhout, Antwerp, (dec'd.)
- 80 Latest News,
J. B. Madou, Brussels.
- 81 The Sportsman,
C. Briàs, Brussels.
- 82 The Serenade,
C. Detti, Rome.

- 83 Coast View,
M. Courant, Paris.
- 84 Landscape with Sheep,
Ommeganck, Brussels, (dec'd.)
- 85 School Examination,
Benj. Vautier, Dusseldorf.
- 86 Marine,
L. Meyer, Hague, (dec'd.)
- 87 Going to Promenade,
Tony Faivre, Paris.
- 88 Grandmother's Story,
A. Tiedemand, Dusseldorf.
- 89 Return from Market,
G. Jacquet, Paris.
- 90 Dutch Interior,
A. Heiligers, Antwerp.

ANTE-ROOM.

- 91 Mother and Child,
W. Bouguereau, Paris.
- 92 Portrait of the Queen of Holland,
Louis Gallait, Brussels.
- 93 Portrait,
J. B. Irving, N. A., New York.

THE NEW YORK
CENTENNIAL LOAN EXHIBITION
OF SELECTIONS FROM THE
PRIVATE ART GALLERIES,
IS NOW OPEN
DAY AND EVENING,
AT THE
National Academy of Design,
Corner 23d Street and 4th Avenue,
(9 A. M. TO DUSK, AND 7 1-2 TO 10 P. M.)
AND AT THE
METROPOLITAN MUSEUM OF ART,
128 WEST 14th STREET,
(10 A. M., TO DUSK, AND 7½ TO 10 P. M.)